

FEATURES FOR THE HOME GIRL

ADVANCE STYLES FOR AUTUMN AND WINTER



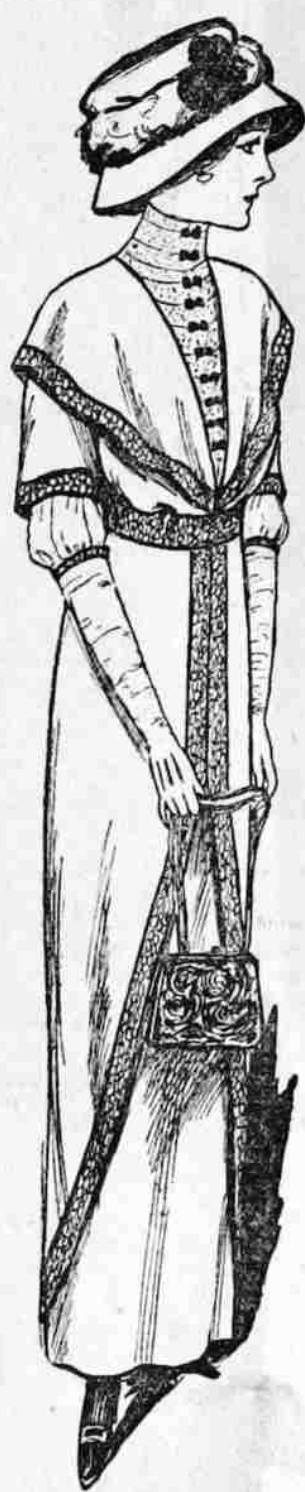
wonderfully effective and becoming. A dark blue serge suit with a crimson velvet collar and cuffs is effective, but this does not apply to the sailor collar and too wide cuffs, for if there is too much of the vivid contrast in color and material it is not smart, but only conspicuous.

The revers that are detachable are excellent, and by having two or three sets a suit can be kept looking fresh and new for a surprisingly long time. Braid, not braiding, is a smart trimming, and black is the best color, but again there must not be too much of the suit will lack the smart appearance that is obligatory. To wear with all coat and skirt suits there should be a silk blouse, simple in design, the same color as the suit. Irish lace collars and cuffs for very best and lingerie or unbordered linen for everyday wear make charming finish. A blouse of striped wash silk is also a good investment, and there can also be the simple linen and

close do they resemble one another. The high waisted styles with the straight lines are just as popular as ever, and the effect of fastening in front of skirt and waist is almost precisely the same, whether it is a frock or a coat. Braid (again, not braiding must be repeated), velvet and satin and fancy buttons are all used for trimmings. Velvet buttons are effective, as are also fancy ones, but the button trimming is a dangerous one to adopt too rashly, and, besides, is not a novelty. The surprise folds, the fichu and the full blouse waist are all noticeable details of fashion this season, as are high, wide belts. The more elaborate frocks are trimmed with narrow ruffles and pleatings, while old fashioned shirtings and puffs are to be seen on the picture frocks. Waists are collarless, but not cut low in the neck, except for the more elaborate style of house or evening frock, and every effort is being made to do away with the most unsuitable style of low cut frock for street wear. Rosettes, sashes, wide girdles, all are fashionable, and the soft tulle silk is in great demand, the plain and the flowered, for these trimmings.

are best suited for the picture styles that are so popular. The gathered skirt with several narrow ruffles or pleatings around the bottom, these put on either straight around the skirt or in scallops, is charming in pale color tulle, while combining two colors, pink and blue, is most becoming. The cashmere frocks are differently carried out. The material is soft, and lends itself better to draping than to ruffles and flounces, so that it is more used for the models that have long lines and

VOILE fichu should be of the heavier quality, and while there are many charming voile fichus the material is so



NOW that the summer holidays are over plans have to be made for the young girl's outfit for the opening of school is near at hand, and when once studies begin there is no time to "fuss" over clothes.

The simpler, more severe style of dress is the smartest for the young girl, but there is no excuse for the simplicity being exaggerated, for then a girl looks like a school suit, and for winter the rougher weave is smarter than the finer. Then there are homespun and chevrons and camel's hair cloth, all of which are fashionable. It is a mistake to select too heavy a material; at the same time a too light material is not satisfactory for the coat, so that care must be taken to select

carefully the weight and warmth as well as the color and the design.

FIGURED designs, plaids, checks, stripes, etc., are fashionable this year for these second suits, but the plain dark colors are also chosen if the fabric looks rough and heavy, but as the plain colors are the smartest for the "best suit" there is no excuse for the simplicity being exaggerated, for then a girl looks like a school suit, and for winter the rougher weave is smarter than the finer. Then there are homespun and chevrons and camel's hair cloth, all of which are fashionable. It is a mistake to select too heavy a material; at the same time a too light material is not satisfactory for the coat, so that care must be taken to select

Revers are most important both for the best and second dress suits. Plain white cloth is always so becoming it seems that anything else is ever worn. But dark colors in velvet cloth or satin

are more practical, it is contended, and the complexion of youth can as a rule stand almost any color.

THE sailor collar with the pointed revers that go with it and the turn-back cuffs are all the trimming required, and most charming color contrasts can be easily attained. If the color of the suit is a dark blue, then a lighter blue or black (the latter better for the older girl) is perhaps not strikingly novel, but is smart and becoming. There are shades of crimson and green—the latter to be most carefully selected—that are

rather severe wash blouses with the pleated ruffle or small trim neckline.

THE one piece frock is more and more popular, and every schoolgirl is now planning for several of them in her winter outfit. They certainly are not so practical for school wear as the blouse with skirt to match, but they are smarter, it must be admitted. Light weight serge, cheviot, cashmere and voile are all included in the fashionable material, while there are several other fabrics on the order of the old fashioned delaine or light woolen that are charmingly dainty in pattern and color, light in weight and yet with enough warmth to make them suitable for the season.

It is most difficult to decide at a glance whether the model exhibited is for a long coat or for a one-piece frock, so

TAFETTA silk and soft silk finished cashmere frocks for young girls are delightfully dainty and becoming and

draperies. It clings closer to the figure and is, in consequence, easier to make fit well. A pale pink cashmere trimmed with

much worn by older women that it is best to select the other fabrics in preference, especially for the winter, but for party frocks it is most suitable and can be found in all colors and designs. Plain and figured net are also fashionable materials for the more elaborate styles, and there can be nothing daintier than the net frock with its narrow lace edged ruffles and lace trimmed fichu. The narrow Valenciennes and baby Irish are the most fashionable laces to trim belms for young girls, but the finer mesh in imitation French laces is also in style. The heavier laces are relegated to older women.

It is as well there should be some difference between the fashions for the young girl and her mother in these days, when every girl wants to look old and every mother wants to look young. The best dressed girls to-day are those who are simply and distinctively dressed in a fashion that is suitable to the slender lines and clear complexions of youth, rather than laden down in the overtrimmed all too heavy styles and dark colors that need the dignity and carriage of the older woman to have any distinctive or smart effect.

PRACTICAL TALKS BY THE APRIL GRANDMOTHER

"SENTENCED to hard labor," quoted the April Grandmother, as she indicated two young women who were plodding across the lawn of a house opposite to her own cottage. "The daughters of our new neighbors move as though walking were a disagreeable task instead of a delight and they drag their feet as though a ball and chain were attached to each ankle. They have formed the habit of shoving knickerbockers instead of skirts you would see that they scarcely bend their knees and that the calves of their legs are held almost rigidly. What they need is flexibility exercises. This is one of them."

The April Grandmother's hands had been loosely clasped in her lap while she talked and they were still clasped when she had arisen easily from her low chair, tripped to the screened end of the veranda and squatted upon its unattractive covered floor. Her feet were crossed and one slender, silk stockings ankle was exposed to the gaze of her three scandalized granddaughters while she explained:

"This is to show you how easy it is to get up without placing the hands upon the floor. All that is necessary is to straighten the legs and stand erectly. Oh, well, no doubt you'll all need to practise that exercise for a little while," she added.

"But you know it's easy for me because I've been doing it regularly for the last fifty years. Perhaps that is why I can also do this." The April Grandmother, having cast a wary eye in four directions, clasped her left ankle with one hand and hopped about solely upon her right foot. Then she balanced herself upon the tips of her toes and pirouetted about the enclosed space. The applause was prolonged, but when it had ceased the April Grandmother protested: "Really, children, it's not at all a remarkable performance. You've often seen stage toddlers dancing and probably by women older than I—were the truth known. It's easily learned if one begins at an age when the muscles are still flexible, and while one is too young to be able to do it, it is an unfortunate thing, for the time they had mastered the art they would be customarily tripping about as lightly as the fairies in a Christmas pantomime."

"The girl who drags herself along rarely is erect. The constitutional weakness of the feet seems to affect the shoulders and the back, both of which droop forward, while the head is allowed to wobble from a floppy neck. The whole figure appears to lack backbone and, in fact, the spine deserves to be indicted for criminal laziness and sentenced to hard labor for the remainder of its owner's life."

"Without taking the liberty of following our two young neighbors into their house, I can tell that they are going to sit down like this."

The April Grandmother sprawled ungracefully in a chair, her feet outstretched and resting upon their heels, with the soles fully exposed.

"That is really the most strained of attitudes and at the end of an hour the spine will be sore and aching and the legs will be attacked with pins and needles because their position interferes with the circulation of the blood."

"The girl who realizes that she walks in an elephantine manner can best overcome that habit by absolutely refraining from lounging and by keeping almost constantly upon her feet. This may seem like severe treatment, but it really is not a hardship for a healthy young person in her teens, provided her shoes fit her feet and her corset is comfortably loose. The dragging along gait usually is started when some portion of the clothing is being worn uncomfortably tight. It rarely is due to a superfluity of flesh, for some of the heaviest people move lightly and gracefully."

"That large bodies invariably proceed slowly is a fallacy. Quite frequently a cumbersome, lumbering bearing is an attribute of the slenderly proportioned who have not learned to exercise the muscles of the legs or to make the spine do its share of work. And it is an unfortunate thing," concluded the April Grandmother, "for a well bred young girl to be obviously lacking in the grace which the gentleman is expected to possess."

WHEN A GIRL TRAVELS.

THE girl who made the gift is one who has little money to spend and whose friends are among a wealthy set who have everything that money can give. But the girl in question has exquisite taste and deft fingers, and she works out ideas and makes her presents eagerly received.

For a friend who is going to Europe the clever one has just finished a set of bags and wrappers for dresses which are both pretty and practical.

The material is heavy rose pink linen and each piece in the set is embroidered with the girl's initials elaborately done in cipher. The only other decoration is that given by the edges being fairly bound with white wash ribbon.

There are eight bags in the set, their size being six inches by fourteen long. The narrow part is the top, and the cipher is placed in the middle, just below the edge. There are two ribbons at the top for tying the bag together and all are intended for shoes. One is lined with oiled silk and intended for a damp pair of shoes should one be so unfortunate as to be obliged to pack them in that state.

The wrappers are squares of linen the width of the material. The edges are turned for a hem and leather stitched with white embroidery silk instead of being bound. In the very center a large cipher is done. Dresses folded smoothly and snugly, placed in the centre of one of these squares, the linen being then tightly pinned along the edges and ends, will keep their freshness for many days and take far less room than when in boxes.

Hosiery Hints for the Dainty Miss

STOCKINGS are likely to prove a snare to the girl who allows her attention for dainty accessories of dress to lead her, all unconsciously, into the exhibition of bad taste in so far as foot coverings are concerned. Hosiery which precisely matches the shade of the street shoes is beyond criticism, and the girl who provides herself with four pairs each of black, white and tan stockings can get through the season very comfortably if the stockings selected be of heavy lisle or fine cotton reinforced with linen threads at toes, heels and tops.

Even better, though only to be had at a slightly advanced price, are the stockings with the all cotton feet and the lisle or silk tops, and if these be carefully watched and a broken stitch in the weaving taken up the instant that it is discovered three pairs will last for several months and add greatly to the appearance of the pumps or whatever style of very low cut shoe is worn. The day for wearing cheap stockings has passed, for narrow, short skirts make the feet of a school girl quite as prominent as those of a boy, and a coarse and cheap or a fine and oft darned stocking showing between

the top of a low shoe and hem of a skirt spoils the effect of the entire costume.

Great latitude is allowed in the choice of hosiery to be worn with house shoes. Any of the delicate tints in lisle or silk are pretty with white pumps or slippers, and many of these are in openwork or lace effects, or are embellished with hand embroidery. Then there are the two toned or contrasting combinations and the neutral shades with a vivid color, which repeat the popular changeable or shot tulle effects. These shot silk stockings look equally well with a white, bronze or black slipper, but the Persian designs, which, by a great stretch of the imagination may be said to repeat the tones of the opal, are only pretty with house shoes of black patent leather, French kid or suede.

The most serious objection to any sort of fancifully colored stocking is that to darn it without having the stitches show is almost an impossibility. Ordinarily the signs of wear first appear at the heels, and this may be partly prevented by reinforcing the hose at that place with a lining cut from the leg of a worn out stocking of the same style. If the lisle is exceptionally high the hose will nearly always split across the top of the foot and instantly put the most expensive of stockings out of commission, since a darn at that point always shows prominently.

The only way to prevent this misfortune is to buy all of the very fine stockings several sizes larger than those of reasonably stout texture. This extra length and width must be kept, when the stocking is drawn on, as nearly as possible under the arch of the foot, so that when the leg portion is drawn taut any wrinkles will form midway of the heel and the ball and afford plenty of leeway for the excessive fullness of the instep.

Another enemy of fine stockings is a ragged or rough shoe lining. These chafe the woven texture and in an hour do as much damage as would a week of ordinary wear.

If the tan hose worn during warm weather on the street and the delicately colored ones worn in the house at any time of the year are faded after a few launderings, do not wear them with any sort of low shoe, for there is no dress accessory more unsightly than a faded stocking. But neither should they be thrown away. Any fine, well made hose may be twice dyed at small expense, particularly if a number of pairs be done at the same time. The best plan is to set such stockings aside until from six to a dozen pairs have accumulated, and then, having carefully taken up any broken stitches, have the entire collection colored black or brown, for use during the ensuing autumn and winter with high topped boots.